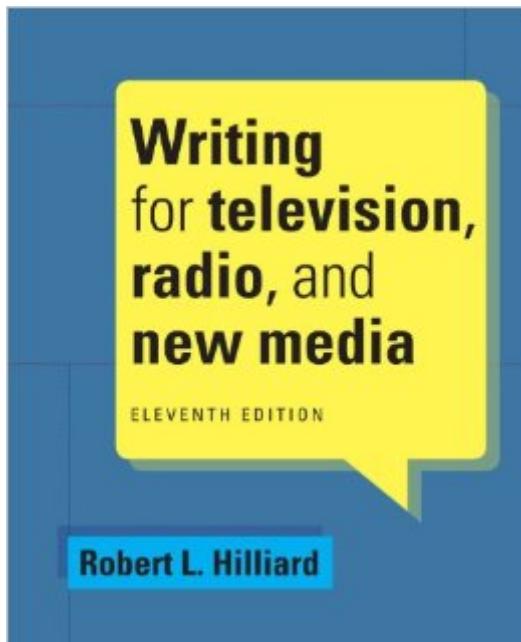


The book was found

Writing For Television, Radio, And New Media (Cengage Series In Broadcast And Production)



Synopsis

WRITING FOR TELEVISION, RADIO, AND NEW MEDIA has been the leading work in its field for more than fifty years. Its frequently updated revisions, including the eleventh edition, combine the best principles and examples of the past with those of contemporary practice. Its thorough coverage of concepts, approaches, and techniques concentrates on the key media formats of commercials; news and sports; documentaries; reality programs; talk shows; interviews; music programs; corporate, educational, and children's formats; and drama and sitcoms. The text also presents basic information that writers need to know about production techniques, demographics, copyrights, and career opportunities. /New material on social media allows today's students to understand the continued importance of clear writing and shows them how their digital skills can transfer to career opportunities.Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Book Information

File Size: 18652 KB

Print Length: 528 pages

Publisher: Cengage Learning; 011 edition (January 1, 2014)

Publication Date: January 1, 2014

Language: English

ASIN: B00I83J0WA

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #548,142 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #47
in Kindle Store > Kindle eBooks > Humor & Entertainment > Radio > General Broadcasting #447
in Books > Humor & Entertainment > Radio > General Broadcasting #834 in Books > Arts & Photography > Other Media > Film & Video

Customer Reviews

This is the seventh edition of this book which, although apparently written as a text for use in college courses, actually serves very well for those of us who are interested in writing for special audiences, i.e., electronic media and video productions, etc. It's completely up to date and even a little ahead of

itself, which is no mean feat in this age of rapid technology. I'm impressed with the way the writing principles and techniques are put across, but mostly with all the examples of what this kind of script should actually look like, on paper. Included are chapters on interviews and talk shows, corporate and children's programs, plays, everything. The book is quite expensive, but when I think about how much it will be referred to and constantly skimmed for new information, I can certainly justify the price. I am a creative writing teacher sometimes and a freelance writer all the time. As the author of *The Complete Guide to Writers Groups, Conferences and Workshops* (Wiley), I write the subsequent spin-off *Ask Eileen* column for iUniverse and America Online's Writers Club. I get tons of inquiries about how to write for the new interactive media and find this book a marvelous resource. It covers every aspect, leaves no stone unturned. I'm always referring to books on writers and writing and this one stands more than a cut above the rest. Oh, and one more thing, it's responsible. It doesn't pretend to be a quick-fix to making tons of money; it emphasizes professionalism in the best sense of the word. It's a fine investment, a fine, fine piece of work.

The author is very knowledgeable that is certain, but he is terribly verbose overall. If he wrote more simply then the book would be half the size it is. This is the case for numerous textbooks so I'm used to this by now, but still it makes me bitter. The pictures are helpful, but the script formats are not as concise as they should be.

Like most everyone reading this book, I am a college student who was forced to purchase it for a class in writing. PLEASE HEAR ME OUT BEFORE YOU READ THE REST OF THIS REVIEW! This book has all the material you need to become better at writing, but for how much it costs, it is not worth the admission. You can get much cheaper books, such as "Writing for Visual Media" that have just as much information for a fraction of the cost. That, and this book is really dense. Don't expect any visuals any time soon. I'm not really a visual learner, but after 50 pages of nothing but small print text, it gets old quick. If you, like me, are a student, buy this book for a cheap as you can so you can resell it. If you are an adult wanting to hone your reading and writing skills, then find a cheaper book. Just because this book is expensive doesn't mean it is the best.

This was not worth the cost!!! It should be in hard cover for the price. Outrageous! One of the first times I felt like sending a book back.

This is a TV writing bible--and deservedly so. It teaches how to write for eyes and ears, but offers

practical information about producing for TV, radio, and social media.

Required reading for college course. Still a good book non-the-less. I will be keeping this book after the course is completed.

Am reading it now, suits the college course I bought it for

Good read.

[Download to continue reading...](#)

Writing for Television, Radio, and New Media (Cengage Series in Broadcast and Production)
Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) Ham Radio: Ultimate Ham Radio Beginners To Expert Guide: Easy Step By Step Instructions And Vital Knowledge To Start Using Your Ham Radio Today! (Ham Radio,Ham ... Radio License Manual,Ham Radio For Dummies) Ham Radio Guide Quick Start Ham Radio Guide- From Beginner To Advanced: (Ham Radio Study Guide, Dummy Load Ham Radio) (Home Ham Radio, Ham Radio Book) Zettl's Television Production Workbook, 12th (Broadcast and Production) Broadcast News (with InfoTrac) (Wadsworth Series in Broadcast and Production) The Ultimate Assist: The Relationship and Broadcast Strategies of the Nba and Television Networks (Hampton Press Communication Series: Mass Media and Journalism) Broadcast Announcing Worktext: Performing for Radio, Television, and Cable Ham Radio: The Ultimate Guide to Learn Ham Radio In No Time (Ham radio, Self reliance, Communication, Survival, User Guide, Entertainments) (Radio, guide, reference books,how to operate Book 1) International Shortwave Broadcast Guide: Summer 2016 (Semi-Annual International Shortwave Broadcast Guides) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Student Workbook for Zettl's Video Basics, 7th (Wadsworth Series in Broadcast and Production) Hitch Your Antenna to the Stars: Early Television and Broadcast Stardom The Sound of Music: 2013 Television Broadcast (Vocal Selections) Ham Radio: The Ultimate Ham Radio Guide - How To Set Up And Operate Your Own Ham Radio Station (Survival, Communication, Self Reliance) Ham Radio: The Ultimate Ham Radio QuickStart Guide - From Beginner To Expert (Survival, Communication, Self Reliance, Ham Radio) Ham Radio: Ultimate User Guide 2016 (Survival, Communication, Self Reliance, Ham Radio, ham radios, ham radio for beginners, self reliance) Ham Radio: Advanced Guide (Ham radio, Self reliance, Communication, Survival, User Guide, Entertainments, Radio, guide, reference books)

THE RIFLEMAN 2: 6 COMPLETE ISSUES OF THE CLASSIC COMIC BOOKS BASED ON THE HIT 1960s TELEVISION SERIES (Classic Television Comic Books Book 8) Children's Television: The First Thirty-Five Years, 1946-1981- Part 1: Animated Cartoon Series (Children's Television: The First Thirty Years) (Pt. 1)

[Dmca](#)